

## Syllabus of Curricular Unit

<b>Curricular Unit</b>	<b>Social dynamics and political structures II</b>
<b>ECTS</b>	2017/2018, 2nd semester
<b>ECTS</b>	6
<b>Coordination</b>	Hermínia Vilar (U.Évora) Frédéric Vidal (ISCTE-IUL)
<b>Learning outcomes</b>	The seminar Social Dynamics and Political Structures II were designed as a functional whole from an introduction called "Scales and Historiography" that aims to define and discuss concepts and historiographical guidelines. The focus is discussion and refusal of passive acceptance of the dominant historiographical guidelines. In the next part called "Perspectives" these concepts are tested when applied to specific areas of social action. We selected three cross chronology fields of observation. The objective is not, under any circumstances, to equip students with contents that are supposed seized, but to foster the immersion inside problems and historiographical debates. In this sense it is intended a collective participation through discussion around readings. This will be the seminal part of the course.
<b>Syllabus</b>	<p><b>I. General introduction of the seminar (1 session)</b></p> <p><b>II. Scales and historiography (3 sessions)</b></p> <ol style="list-style-type: none"> <li>1. Territories, boundaries, frontiers</li> <li>2. Centers and peripheries</li> <li>3. Groups, individuals and society</li> </ol> <p><b>III. Perspectives (7 sessions)</b></p> <ol style="list-style-type: none"> <li>1. The State <ul style="list-style-type: none"> <li>- Symbolic construction and historiographical interpretations</li> <li>- Forms and practices of power</li> </ul> </li> <li>2. The City <ul style="list-style-type: none"> <li>- Symbolic space and power</li> <li>- Object, subject or context</li> </ul> </li> <li>3. The People <ul style="list-style-type: none"> <li>- The "popular" as a historiographical category</li> <li>- Contest and social movements</li> </ul> </li> </ol> <p><b>IV. Conclusions (1 session)</b></p>
<b>Bibliography (core)</b>	<p>AA.VV, "La Souveraineté royale", em Jean- Claude Schmitt e Otto Gerhard Oexle (dir.) <i>Les tendances actuelles de l'histoire du Moyen Âge en France et en Allemagne</i>, Paris: Publications de La Sorbonne, 2003, pp. 283 – 305.</p> <p>BARTLETT, Robert, <i>The Making of Europe. Conquest, colonization an cultural change, 950-1350</i>, Londres: Penguin Books, 1993</p> <p>BOURDIEU, Pierre, Loïc Wacquant e Samar Farage, "Rethinking the State: Genesis and structure of the</p>

	<p>Bureaucratic Field", <i>Sociological Theory</i>, vol. XII, nº1 (1994), p. 1-18</p> <p>ELIAS, Norbert, <i>O processo civilizacional: investigações e sociogenéticas e psicogenéticas</i>, Lisboa: Dom Quixote, 2006</p> <p>FLETCHER, Christopher, Jean-Philippe Gent e John Watts (ed), <i>Gouvernement and political life in England and France c. 1300 – c. 1500</i>, Cambridge: Cambridge University Books, 2015</p> <p>JOYCE, <u>Patrick</u>, <i>The Rule of Freedom: Liberalism and the Modern City</i>, London: Verso, 2003</p> <p>LEPETIT, <i>The Pre-Industrial Urban System : France 1740-1840</i> (trad. G. Rodgers), Cambridge: Cambridge University Press/Paris, MSH, 1994</p>
<b>Bibliography (complementary)</b>	Additional bibliography on the themes of the program will be indicated during the Seminar
<b>Evaluation Criteria</b>	<p>Comment texts and participation in the seminars.</p> <p>Elaboration of an essay with a maximum of 5000 words from a theme of the program. Connection with the theme of the thesis are favored.</p> <p>One of the sessions of the seminar will be dedicated to the orientation and discussion of the work in progress</p>
<b>Contact hours</b>	28
<b>Other participants in teaching activities</b>	