

Syllabus of Curricular Unit

Curricular Unit	Intellectual and socio-cultural movements I
Academic year /semester	2017/2018, 1st semester
ECTS	6
Coordination	Sérgio Campos Matos (FL-ULisboa) Sérgio Ribeiro Pinto (UCP)
Learning outcomes	<p>Theme: Cultures, languages and processes of Western modernity: from 18th c. to 20th c.</p> <p>General objectives:</p> <p>From the point of view of social and cultural history and in particular of conceptual history, the seminar aims to contribute to build a integrated study of great thematic axes which are necessary to understand multiple processes and ways of development of modernity in the Western world, including the history of contemporary Portuguese society.</p> <p>The crisis of great historical narratives put in question the teleological perspectives, stimulating the rethinking of traditional historical records and the idea of historicity. The concept of modernity has been discussed, underlining the diversity of processes and meanings of the modern, from historical and sociological perspectives (e.g. post-modernity, hypermodernity, multiple modernity).</p> <p>On the other hand, the dynamics of modernity shows how complex, plural and articulated they are from various points of view (economic, social, cultural, linguistic, religious, political and institutional). It is about this plurality, complexity of processes of modernity that we will reflect in terms of <i>longue durée</i>.</p> <p>Specific objectives:</p> <ol style="list-style-type: none"> 1. to bring forward the historical debate on the processes of change that have taken place in the Western world from the Enlightenment to the end of the twentieth century; 2. to discuss chronologies, theoretical perspectives and concepts that allow us to understand dimensions of change in well-defined historical contexts; 3. to promote contact with historical sources, the state of the art and recent research problems aiming a solid theoretical and methodological preparation; 4. to foster problem-solving, oral and written skills, with the purpose of achieving a greater analytical sharpness.
Syllabus	<ol style="list-style-type: none"> 1. Theoretical introduction. Socio-historical perspectives of modernity. Multiple modernities 2. Key concepts of Modernity 3. Capitalism, world-economy, world-culture 4. Nation-state, nationalisms and historical consciousness 5. Secularization, religion and politics 6. Modernity, arts and public space

	7. Movements, associative movements and public sphere 8. Cultures, identities and belongings
Bibliography (core)	<p>BRAUDEL, Fernand – A dinâmica do capitalismo. Lisboa: Teorema, 1985</p> <p>CALINESCU, Matei - As cinco faces da modernidade. Lisboa: Vega, 1999</p> <p>CATROGA, Fernando – A geografia dos afectos pátrios. As reformas político-administrativas (séculos XIX-XX). Lisboa: Almedina, 2013</p> <p>EISENSTADT, S. N. – As grandes revoluções e as civilizações da modernidade. Lisboa: Ed.70, 2011[2006].</p> <p>FURET, François – O passado de uma ilusão. Lisboa: Presença, 1996</p> <p>GIDDENS, Anthony; BECK, Ulrich; LASH, S. – Modernização reflexiva. São Paulo: UNESP, 1995</p> <p>HABERMAS, Jurgen – A transformação estrutural da esfera pública. Lisboa: Fundação Caloust Gulbenkian, 2012 (1ª ed. Alemã de 1962)</p> <p>HARVEY, David – The condition of postmodernity: an enquiry into the origins of cultural change. Reprinted. Oxford: Blackwell, 1997</p> <p>HARTOG, François - Régimes d'historicité. Présentisme et expériences du temps. Paris: Seuil, 2003</p> <p>KOSELLECK, Reinhart (2006) – Futuro Passado. Contribuição à semântica dos tempos históricos, Contraponto, PUC/Rio, Rio de Janeiro, 2006 (1ª ed. Alemã, 1979)</p> <p>LIPOVETSKY, Gilles; CHARLES, Sébastien – Os tempos hipermodernos.. Lisboa: Ed. 70, 2014.</p> <p>TAYLOR, Charles - Imaginários sociais modernos. Lisboa: Texto&Grafia, 2010.</p>
Bibliography (complementary)	Specific bibliography will be pointed out, throughout the semester, regarding each specific subject.
Evaluation Criteria	The students' performance will be evaluated on an ongoing basis. A 75% attendance will be required. The following evaluation elements are foreseen: regular participation in the seminar, with oral presentation of a text (40% of the final grade); Written assignment, to be delivered at the end of the semester (60% of the final grade).
Contact hours	28
Other participants in teaching activities	Maria de Fátima Sá e Melo Ferreira (ISCTE-IUL) Paulo Fontes (UCP-CEHR)