

Syllabus of Curricular Unit

Curricular Unit	<i>Methodology Seminar</i>
PhD	INTER-UNIVERSITY DOCTORAL PROGRAMME IN HISTORY
Academic year / semester	2018/2019, 1st semester
ECTS	12
Coordination	Rui Ramos (ICS-ULisboa) Fernanda Olival (Universidade de Évora)
Learning outcomes	<p>This seminar aims to:</p> <ul style="list-style-type: none"> - To stimulate students to develop historiographical and theoretical frameworks for their research; - To enhance the students' ability to take advantage of multidisciplinary approaches; - To make students aware of the importance of autonomous learning and the challenge of permanent updating; - To increase the students' competence in organizing information and in planning their work; - To develop the students' sense of responsibility and intellectual rectitude.
Syllabus	<p>Part I - Theory of History and Historiography:</p> <ol style="list-style-type: none"> 1. National History and its impact in the nineteenth century. 2. Social history and the hegemony of the “school of the Annales” in the mid-20th century. 3. The linguistic-cultural turn and the debate on post-modernism in the 1980s and 1990s. 4. Global History in the 21st century. 5. The theoretical implications of methods: the case of prosopography. 6. Reflections on the writing and rhetoric of history.

	<p>Part II – Applied methodology:</p> <ol style="list-style-type: none"> 1. Semi-automatic bibliography management systems: <ul style="list-style-type: none"> - Zotero: introduction and application exercises; - Advantages, problems and limits of these applications. 2. Databases and knowledge organization / creation: <ul style="list-style-type: none"> - Problems of historical knowledge and the design of a database structure; - Practical exercises. 3. From the text to the computer treatment of speech. 4. Network analysis: <ul style="list-style-type: none"> - Theoretical fundamentals; - Main measures and practical exercises.
Bibliography (core)	<p>“A.H.R. FORUM: GEOFF ELEY’S A CROOKED LINE”, THE AMERICAN HISTORICAL REVIEW, 113 (2008), 391-437.</p> <p>BERRY, David M., «The Computational Turn: Thinking about the Digital Humanities», <i>Culture Machine</i>, vol.12, (2011), pp. 1–21.</p> <p>Brewer, John, “Microhistory and the histories of everyday life”, <i>Cultural and Social History</i>, vol. 7, n. 1 (2010), pp. 87-109.</p> <p>BURKE, Peter (ed), <i>Formas de Hacer Historia</i>, Madrid, Alianza, (reed.) 2003.</p> <p>CACHERO VINUESA, Monserrat, 2017. "Understanding networking: theoretical framework and historical evidence", in Herrero Sanchez, Manuel and Klaps, Clemens (eds.), <i>Merchants and Trading Networks in the Atlantic and in the Mediterranean</i>, London, Routledge, 2017, pp. 62-82.</p> <p>DEDIEU, Jean-Pierre, «Fichoz 2011. Balance de una base de datos sobre la España moderna», in <i>Construyendo historia. Estudios en torno a Juan Luis Castellano</i>, Granada, Editorial de la Universidad de Granada, 2013, pp. 185-200.</p> <p>FINNEY, Patrick, “Beyond the Postmodern Moment?”, <i>Journal of Contemporary History</i>, vol. 40, n. 1 (2005), pp. 149-165.</p> <p>FRIEMEL, Thomas, <i>Why context matters applications of social network analysis</i>, Wiesbaden, VS, Verl. für Sozialwiss, 2008.</p> <p>GRUZINSKI, Serge, “Os mundos misturados da monarquia católica e outras connected histories”, <i>Topoi</i>, 2001:175-195.</p> <p>HOPKINS, A.G., “The Historiography of Globalization and the Globalization of Regionalism”, <i>Journal of the Economic and Social History of the Orient</i>, vol. 53, n. 1-2 (2010), pp. 19-36.</p> <p>HEXTER, J.H., “The Rhetoric of History”, <i>History and Theory</i>, vol. 6 (1967), 3-13.</p>

	<p>IGGERS, George, introduction to Leopold von Ranke, <i>The Theory and Practice of History</i>, London, Routledge, 2010.</p> <p>LEMERCIER, Claire. 2005. "Analyse de réseaux et histoire", <i>Revue d'histoire moderne et contemporaine</i>, 2 (52- 2), pp. 88-112.</p> <p>LÓPEZ NOGUERO, Fernando, «El Análisis de contenido como método de investigación», <i>XXI. Revista de educación</i>, no 4 (2002), pp. 167-180.</p> <p>MUNSLOW, Alun; KALELA, Jorma, "Making History: The Historian and the Uses of the Past" in <i>Institute of Historical Research Reviews</i>, June 2012.</p> <p>POMERANZ, KENNETH, "HISTORIES FOR A LESS NATIONAL AGE", <i>THE AMERICAN HISTORICAL REVIEW</i>, VOL. 119, N. 1 (2014), PP. 1-22.</p> <p>STONE, Lawrence, «Prosopography», <i>Daedalus</i>, vol.100, no 1 (1971), pp. 46-79.</p> <p>STRUCK, Bernhard; Ferris, Kate; Revel, Jacques, "Space and Scale in Transnational History", <i>The International History Review</i>, vol. 33, n. 4 (2011), pp. 573-584.</p> <p>SUBRAHMANYAM, Sanjay, «Holding the world in balance: The connected histories of the Iberian overseas empires, 1500–1640», <i>The American Historical Review</i>, vol.112, no 5 (2007), pp. 1359–1385.</p>
Bibliography (complementary)	<p>ABRAHAM, Ajith, <i>Computational social network analysis trends, tools and research advances</i>, New York; London, Springer, 2010.</p> <p>ARMITAGE, David; GULDI, Jo, «Le retour de la longue durée: une perspective anglo-américaine», <i>Annales. Histoire, Sciences Sociales</i>, vol.70, no 2 (2015), pp. 289-318.</p> <p>BURKE, Peter, <i>The French Historical Revolution: The Annales School, 1929-1989</i>, London, Polity, 1990.</p> <p>BURROW, John, <i>A History of Histories</i>, London, Penguin, 2009.</p> <p>CONRAD, Sebastian, <i>What is Global History?</i>, Princeton University Press, 2016.</p> <p>CROUCH, Carly L., "Why does the Bible matter?: the significance of the Bible for contemporary life." In <i>Why Does the Bible Matter?</i>, edited by Carly L. Crouch, Roland Deines and Mark Wreford, 2016, pp. 8-13.</p> <p>DEDIEU, Jean-Pierre, «Prosopographie rénovée et réseaux sociaux. Les agents de l'Etat en France et en Espagne de la fin du XVIe au début du XIXe siècle. Dix ans de publications», <i>Jahrbuch für europäische Verwaltungsgeschichte</i>, no 17 (2005), pp. 281-296.</p> <p>DEDIEU, J.-P./ MOUTOUKIAS, Z., "Approche de la théorie des réseaux sociaux", in <i>Réseaux, familles et pouvoirs dans le monde ibérique à la fin de l'Ancien Régime</i>, dir. J. L. Castellano; J-P. Dedieu, Paris, CNRS, 1998:7-30.</p> <p>GRUZINSKI, Serge, "Os mundos misturados da monarquia católica e outras connected histories", <i>Topoi</i>, 2001:175-195.</p> <p>JENKINS, Keith, <i>Re-Thinking History</i>, London, Routledge, 2003 (1991).</p> <p>JORDHEIM, Helge, «Against Periodization: Koselleck's Theory of Multiple Temporalities», <i>History and Theory</i>, vol.51, no 2 (2012), pp. 151-171.</p>

	<p>IGGERS, Georg, <i>Historiography in the Twentieth Century: From Scientific Objectivity to Postmodern Challenge</i>, Wesleyan University Press, 2005.</p> <p>KOCKA, Jürgen, «Comparison and Beyond», <i>History and Theory</i>, 42, n. 1, 2003, pp. 39-44.</p> <p>KOSELLECK, Reinhart, <i>Futures past: on the semantics of historical time</i>, New York, Columbia University Press, 2004.</p> <p>KOSELLECK, Reinhart, <i>The practice of conceptual history: timing history, spacing concepts</i>, Stanford, Calif, Stanford University Press, 2002.</p> <p>KOSELLECK, Reinhart; FERNÁNDEZ SEBASTIÁN, Javiér; FUENTES, Juan Francisco, «Conceptual History, Memory, and Identity: An Interview with Reinhart Koselleck», <i>Contributions to the History of Concepts</i>, (2006), pp. 99–127.</p> <p>KUCKARTZ, Udo; McWhertor, Anne, <i>Qualitative Text Analysis: A Guide to Methods, Practice & Using Software</i>, London, SAGE Publications, 2014.</p> <p>LEWINS, Ann; SILVER, Christina, <i>Using Software in Qualitative Research: A Step-by-Step Guide</i>. London, SAGE Publications, 2014.</p> <p>LINCOLN, Bruce, <i>Gods and demons, priests and scholars: critical explorations in the history of religions</i>, Chicago; London, The University of Chicago Press, 2012, 1-15.</p> <p>LUSHER, Dean, KOSKINEN, Johan; ROBINS, Garry (eds.), <i>Exponential random graph models for social networks: theory, methods, and applications</i>, Cambridge, Cambridge University Press, 2013.</p> <p>NEWMAN, M. E. J., «The Structure and Function of Complex Networks», <i>SIAM Review</i>, vol.45, no 2 (2003), pp. 167-256.</p> <p>RAMOS, M.; BARROSO, M., <i>Métodos quantitativos para as Ciências Sociais</i>, Lisboa, Sílabo, 2001.</p> <p>REVEL, Jacques, (dir.) - <i>Jeux d'échelles. La micro-analyse à l'expérience</i>, Paris, Seuil/Gallimard, 1996.</p> <p>SCOTT, John, <i>Social Network Analysis: A Handbook</i>, 2nd ed., London, SAGE Publications, 2000.</p> <p>SIEGEL, David A., «Social Networks and Collective Action», <i>American Journal of Political Science</i>, vol.53, no 1 (2009), pp. 122-138.</p> <p>WHITE, Hayden, <i>Metahistory: The Historical Imagination in Nineteenth-century Europe</i>, Johns Hopkins University Press, 2014 (1974).</p>
Evaluation Criteria	<ul style="list-style-type: none"> - Attendance and participation, namely contribution to the discussion of texts in the seminar, is worth 10% of grade; - Two individual essays, one for Part I and one for Part II, are worth 90% of grade.

Contact hours	Seminars = 24 H + Tutorials = 6 H Total = 30 H
Other participants in teaching activities	- Ana Sofia Ribeiro (CIDEHUS – Universidade de Évora; CITCEM); In connection with the CIDEHUS and the PIUDHist Monitoring Seminars, there will be workshops on History and Research Methods during the semester.