

## Syllabus of Curricular Unit

<b>Curricular Unit</b>	<i>Intellectual and Socio-cultural Movements I</i>
<b>PhD</b>	INTER-UNIVERSITY DOCTORAL PROGRAMME IN HISTORY
<b>Academic year / semester</b>	2018/2019, 1st semester
<b>ECTS</b>	6
<b>Coordination</b>	Sérgio Campos Matos (FL-ULisboa) Sérgio Ribeiro Pinto (UCP)
<b>Learning outcomes</b>	<p><b>Theme:</b> Cultures, languages and processes of Western modernity: from the 18th to 21st century</p> <p><u>General objectives:</u></p> <p>From the point of view of social and cultural history and in particular of conceptual history, the seminar aims to contribute to build an integrated study of great thematic axes which are necessary to understand multiple processes of development of modernity in the Western world, including the history of contemporary Portuguese society.</p> <p>The crisis of great historical narratives put in question teleological perspectives, stimulating the rethinking of traditional historical records and the idea of historicity. The concept of modernity has been discussed, underlining the diversity of ways and meanings of the modern, from historical and sociological perspectives (e.g. post-modernity, hypermodernity, multiple modernity).</p> <p>On the other hand, the dynamics of modernity shows how complex, plural and articulated they are from various points of view (economic, social, cultural, linguistic, religious, political and institutional). It is about this plurality, complexity of processes of modernity that we will reflect in terms of <i>longue durée</i>.</p> <p><u>Specific objectives:</u></p> <p>1. To bring forward the historical debate on the processes of change that have taken place in the Western world from the Enlightenment to the twenty-first century;</p>

	<ol style="list-style-type: none"> <li>2. To discuss chronologies, theoretical perspectives and concepts that allow us to understand dimensions of change in well-defined historical contexts;</li> <li>3. To promote contact with historical sources, the state of the art and recent research problems aiming a solid theoretical and methodological preparation;</li> <li>4. To foster problem-solving, oral and written skills, with the purpose of achieving a greater analytical sharpness.</li> </ol>
<p><b>Syllabus</b></p>	<ol style="list-style-type: none"> <li>1. Theoretical introduction. Socio-historical perspectives of modernity. Multiple modernities</li> <li>2. Key concepts of Western Modernity</li> <li>3. Capitalism, world-economy, world-culture</li> <li>4. Nation-state, nationalisms and historical consciousness</li> <li>5. Secularization, religion and politics</li> <li>6. Modernity, arts and public space</li> <li>7. Movements, associative movements and public sphere</li> <li>8. Cultures, identities and belongings</li> </ol>
<p><b>Bibliography (core)</b></p>	<p>BRAUDEL, Fernand – A dinâmica do capitalismo. Lisboa: Teorema, 1985.</p> <p>CALINESCU, Matei - As cinco faces da modernidade. Lisboa: Vega, 1999.</p> <p>CATROGA, Fernando – A geografia dos afectos pátrios. As reformas político-administrativas (séculos XIX-XX). Lisboa: Almedina, 2013.</p> <p>EISENSTADT, S. N. – As grandes revoluções e as civilizações da modernidade. Lisboa: Ed.70, 2011[2006].</p> <p>FURET, François – O passado de uma ilusão. Lisboa: Presença, 1996.</p> <p>GIDDENS, Anthony; BECK, Ulrich; LASH, S. – Modernização reflexiva. São Paulo: UNESP, 1995.</p> <p>HABERMAS, Jurgen – A transformação estrutural da esfera pública. Lisboa: Fundação Caloust Gulbenkian, 2012 (1ª ed. Alemã de 1962).</p> <p>HARVEY, David – The condition of postmodernity: an enquiry into the origins of cultural change. Reprinted. Oxford: Blackwell, 1997.</p> <p>HARTOG, François – Croire en l’histoire, Paris, Flammarion, 2013.</p> <p>KOSELLECK, Reinhart (2006) – Futuro Passado. Contribuição à semântica dos tempos históricos, Contraponto, PUC/Rio, Rio de Janeiro, 2006 ( 1ª ed. Alemã, 1979).</p> <p>LIPOVETSKY, Gilles e JUVIN, Hervé – O Ocidente mundializado. Controvérsia sobre a cultura planetária, Lisboa, Ed.70, 2017.</p> <p>TAYLOR, Charles - Imaginários sociais modernos. Lisboa: Texto&amp;Grafia, 2010.</p>

<p><b>Bibliography (complementary)</b></p>	<p>Specific bibliography will be pointed out, throughout the semester, regarding each specific subject.</p>
<p><b>Evaluation Criteria</b></p>	<p>The students' performance will be evaluated on an ongoing basis. A 75% attendance will be required. The following evaluation elements are foreseen: regular participation in the seminar, with a oral critical commentary of a text (40% of the final grade); Written assignment, to be delivered at the end of the semester (60% of the final grade).</p>

<p><b>Contact hours</b></p>	<p>Seminars = 24 H + Tutorials = 4 H Total = 28 H</p>
<p><b>Other participants in teaching activities</b></p>	<ul style="list-style-type: none"> <li>- Maria de Fátima Sá e Melo Ferreira (ISCTE-IUL)</li> <li>- Paulo Fontes (UCP-CEHR)</li> </ul>